

# BCMystery Bios

*Bill Cameron, W.H. Cameron*

[www.bcmystery.net](http://www.bcmystery.net)

Tiny bio (20 words, 153 characters, including spaces):

A denizen of Oregon, Cameron writes the critically-acclaimed mysteries *Crossroad*, *Property of the State*, and the award-winning *County Line*. [bcmystery.net](http://bcmystery.net)

Mini bio (36 words, 255 characters, including spaces):

When not tending his chickens, Bill Cameron shapes unruly words into riveting people in harrowing situations. His critically-acclaimed books include *County Line*, *Property of the State*, and, as W.H. Cameron, the high desert mystery *Crossroad*. [bcmystery.net](http://bcmystery.net)

Shorter bio (67 words; 438 characters, including spaces):

When not tending his chickens, Bill Cameron shapes unruly words into captivating people caught in harrowing situations. His work includes the critically-acclaimed Skin Kadash mysteries and, as W.H. Cameron, the high desert mystery *Crossroad*. His YA mystery *Property of the State* was named one of *Kirkus Reviews* Best of 2016. His stories have appeared in *Alfred Hitchcock's Mystery Magazine*, *A Beast Without a Name*, and more. [bcmystery.net](http://bcmystery.net)

Short bio (101 words; 633 characters, including spaces):

When not tending his chickens, Bill Cameron shapes unruly words into captivating people caught in harrowing situations. His work includes the critically-acclaimed Skin Kadash mysteries and, as W.H. Cameron, the high desert mystery *Crossroad*. His stories have appeared in *Alfred Hitchcock's Mystery Magazine*, *A Beast Without a Name*, Lee Child's *First Thrills* anthology, and more. He has been nominated for the Left Coast Crime Rocky Award, the CWA Short Story Dagger, and multiple times for the Spotted Owl, which he won for *County Line*. His YA mystery *Property of the State* was named one of *Kirkus Reviews* Best of 2016. [bcmystery.net](http://bcmystery.net)

Full bio (349 words, 2,264 characters, including spaces):

When not tending his chickens, *Crossroad* author W.H. Cameron shapes unruly words into captivating people caught in harrowing situations. As Bill Cameron, he's the critically-acclaimed author of the edgy and stirring mysteries *County Line*, *Day One*, *Chasing Smoke* and *Lost Dog*—featuring irascible Portland homicide cop Skin Kadash. His young adult

mystery *Property of the State*, introducing troubled yet resourceful Joey Getchie, was named one of *Kirkus Reviews* Best Books of 2016.

In a starred review, *Kirkus* described *Property of the State* as, “An eminently satisfying series opener for mystery fans who want their downtrodden detectives to be appealing, clever, and unafraid of action.” *Booklist* said, “Joey’s intense, gripping narration of his heartbreaking life will haunt readers.” *Publishers Weekly* said of *County Line*, “Contemporary sharp-edged noir doesn’t get much better than Cameron’s mournful novel featuring ex-cop Skin Kadash.” *New York Times* bestselling author Chelsea Cain described *Day One* as “an utterly engrossing page-turner.” In the *Vancouver Voice*, Carolyn Schultz-Rathbun said, “The body count is positively Shakespearean, but in Cameron’s vision of P-town’s dark underbelly, love really is strong as death. Maybe stronger.” *Chasing Smoke* received a starred review from *Library Journal*, and *Booklist* declared, “it engages the reader on an emotional as well as literary level.”

In 2012, *County Line* won the Spotted Owl Award for Best Northwest Mystery. *Lost Dog* was nominated for the 2008 Rocky Award and was a finalist for the 2008 Spotted Owl Award. Cameron’s short story, “The Princess of Felony Flats,” was nominated for a 2011 CWA Short Story Dagger Award. His short fiction has appeared in *Alfred Hitchcock’s Mystery Magazine*, *Portland Noir*, *Murder at the Beach*, *Killer Year*, *First Thrills*, and *A Beast Without A Name: Crime Fiction Inspired by the Music of Steely Dan*.

Described by *Publishers Weekly* as a “pulse-pounding tale [that] begs to be read in one sitting,” *Crossroad* introduces Melisende Dulac, an apprentice mortician more comfortable with the dead than the living.

Cameron is presently at work on a historical mystery set at the Oregon Coast, plus further intrigues in the life of Melisende Dulac.

Learn more at [www.bcmystery.net](http://www.bcmystery.net).